

## Maurice Dalton Oliver

847-328-8365 maurice@electronfarm.net 1016 Darrow Ave. Evanston IL 60202

### Profile

Independent producer and owner of **Electronfarm Records, President**

**Electronfarm Records Publishing**

Label owner/Re-mixer, Graphic Designer, Animator

**Grammy Nomination 2008** electronic/dance album of the year for

Chill Factor-5“ Sun Flower Jazz”

2005-Present

**Dubset/MixBank** Remixer

Music Composer, **Konsonant Music**

Experience/ Teaching Experience

**Zzounds World Music Expert & Midi Buyer**, Chicago, Illinois 1997-2000

Midi Software and Hardware Specialist - consultant, sales, and design

Digital Audio Workstation – software consultant

World Music Division –teaching workshops, research, and sales

Zzounds.com Website – Audio Expert developer of in store marketing kiosks

Harmony Central Web-cast - Recording engineer and on screen personality for

Music Meese and NAMM trade shows

### Ledet Training Center

Photoshop

**Lapin Learning Center**, Evanston, Illinois 2006- 2008

Music technology: Apple Garage Band and Apple Logic Pro

**21st Century Learning Center**, Illinois 2007-2012

Evanston school district: World Music

**Zzounds School of Music**, Illinois 1997-2000

Music technology: Midi & Music Production , Logic Audio, and Cubase

**Universal Temple of the Arts**, New York 1996

Computer graphics: Photoshop, Quark Express, Illustrator

**Independence High School**, New Jersey 1987-1990

World History, Music Theory, and Performance

**Unity Cultural Workshop**, New York 1990-1993

Music Theory, and Performance

## Education

**Parsons School of Design**, New York 1996-1999

Computer Graphics and Design

**New School for Social Research**, New York 1973-1977

John Watts and Nicholas Bodly of the Composers Theater  
electronic music composition and music design

Karl Berger: music improvisation

Sam Rivers and Jimmy Guiffre: jazz improvisation

**Center for Creative Music**, New York 1975-1977

Karl Berger: composition & improvisation

**Private Studies:**

Nana Vasconcelos, Ciro Baptista, and Babatunde Olatunji

**The House of Musical Traditions**, New York 1968 - 1970

Indian Classical Music percussion and sitar

## Skills

Music production, arranging, production, mixing, re mixing, and mastering

Music technology, marketing, Midi Software and Hardware Specialist - consultant, sales,  
and design

Digital Audio Workstation - software consultant

World Music appreciation, and instruction

Graphic Arts & Design

## References

**Dr. Karl Hans Berger**

Creative Music Foundation Inc.

phone: 845-679-8847

creativemusic@verizon

**Bruce Mc Intosh**

VP/GM Codigo Music /Fania Records

5400 NE 4th Court Miami Florida

phone: 305-760-6690

[bmcintosh@codigomusic.com](mailto:bmcintosh@codigomusic.com)

**Ray Campbell**

5 Market Street

Lewisburg, PA 17837

570-768-6372

[campbellr@stl.pku.edu.cn](mailto:campbellr@stl.pku.edu.cn)

**Marty Kahn- Outward Visions**

P.O. Box 85939 – Tucson Arizona 85754

[www.outwardvisions.com](http://www.outwardvisions.com)

520 743 3240

[outwardvisions@gmail.com](mailto:outwardvisions@gmail.com)